12708 Y 1867?
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Drei Stücke

aus der Legende

DER

HEILIGEN ELISABETH

VON

Franz Liszt.

1. Orchester Einleitung. 2. Marsch der Kreuzritter.
3. Interludium.

Pianoforte-Arrangement

vom

COMPONISTEN.

№ 1. Pr. 15 Ngr. *№ 2. Pr. 17½ Ngr.* *№ 3. Pr. 17½ Ngr.*

Eigenthum des Verlegers.

LEIPZIG, BEI C. F. KAHNT.

Lith. Inst. C. G. Röder, Leipzig

PIANO MAGAZIJN H. KAHR ARNHEM EN UTRECHT

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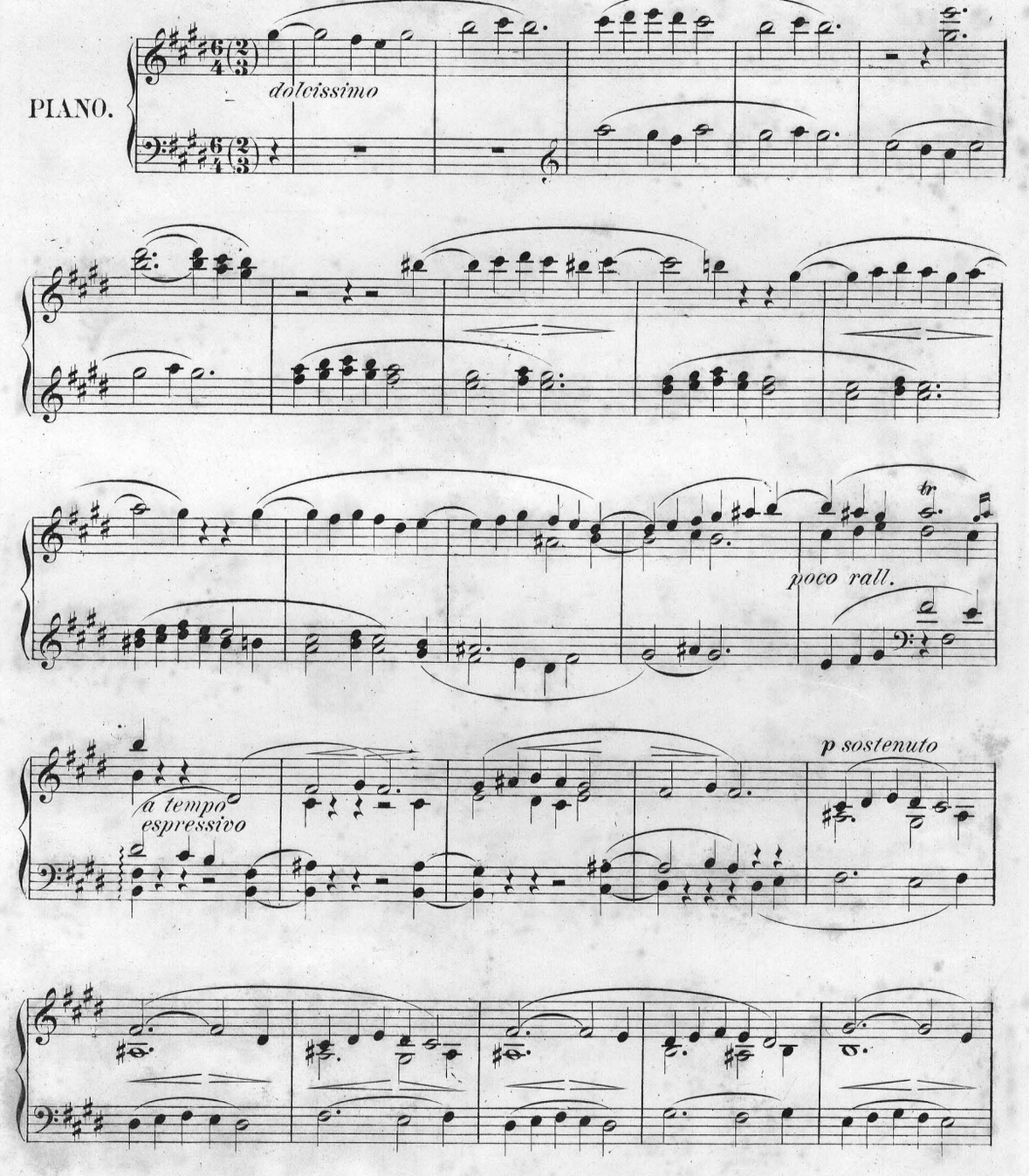
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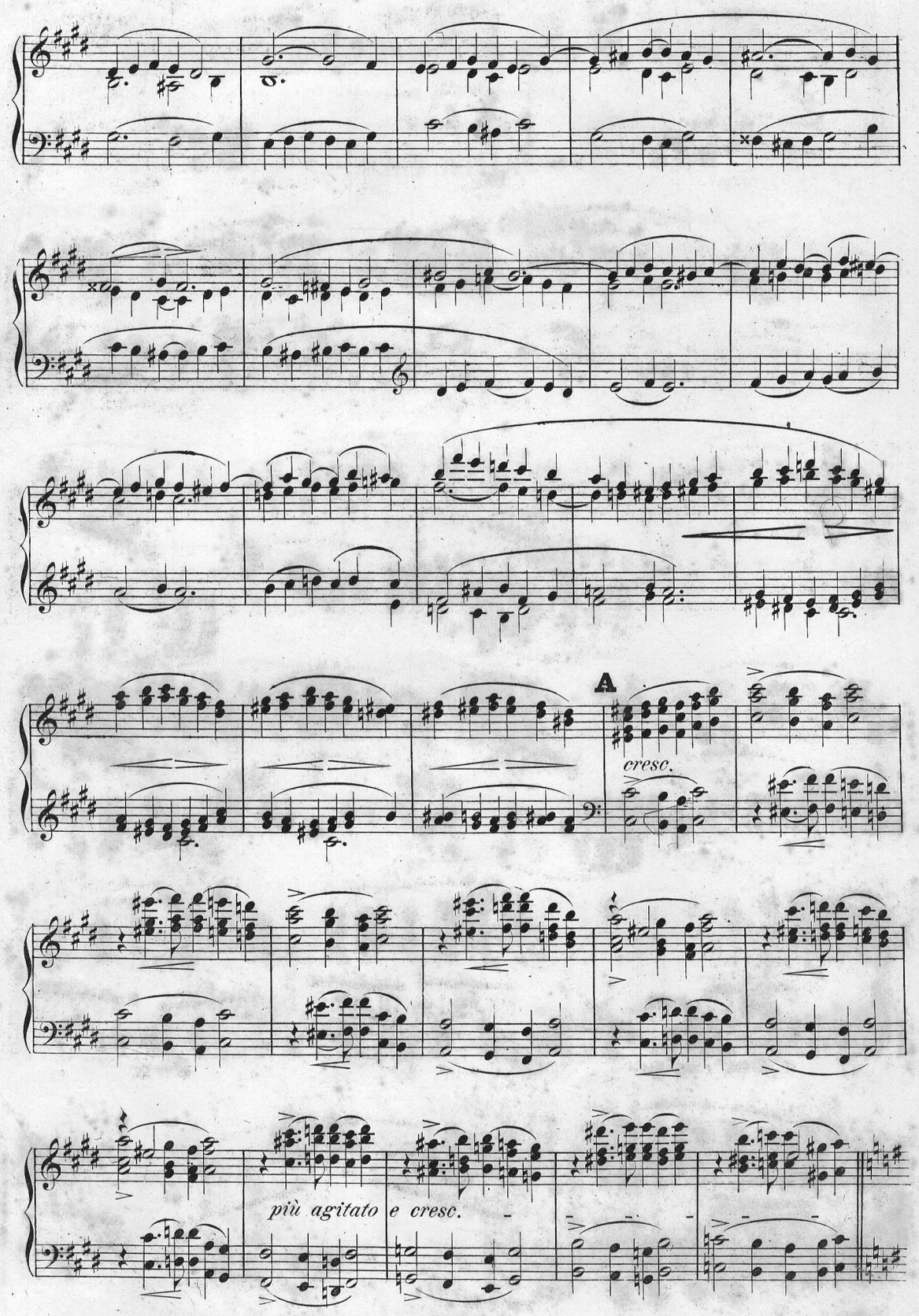
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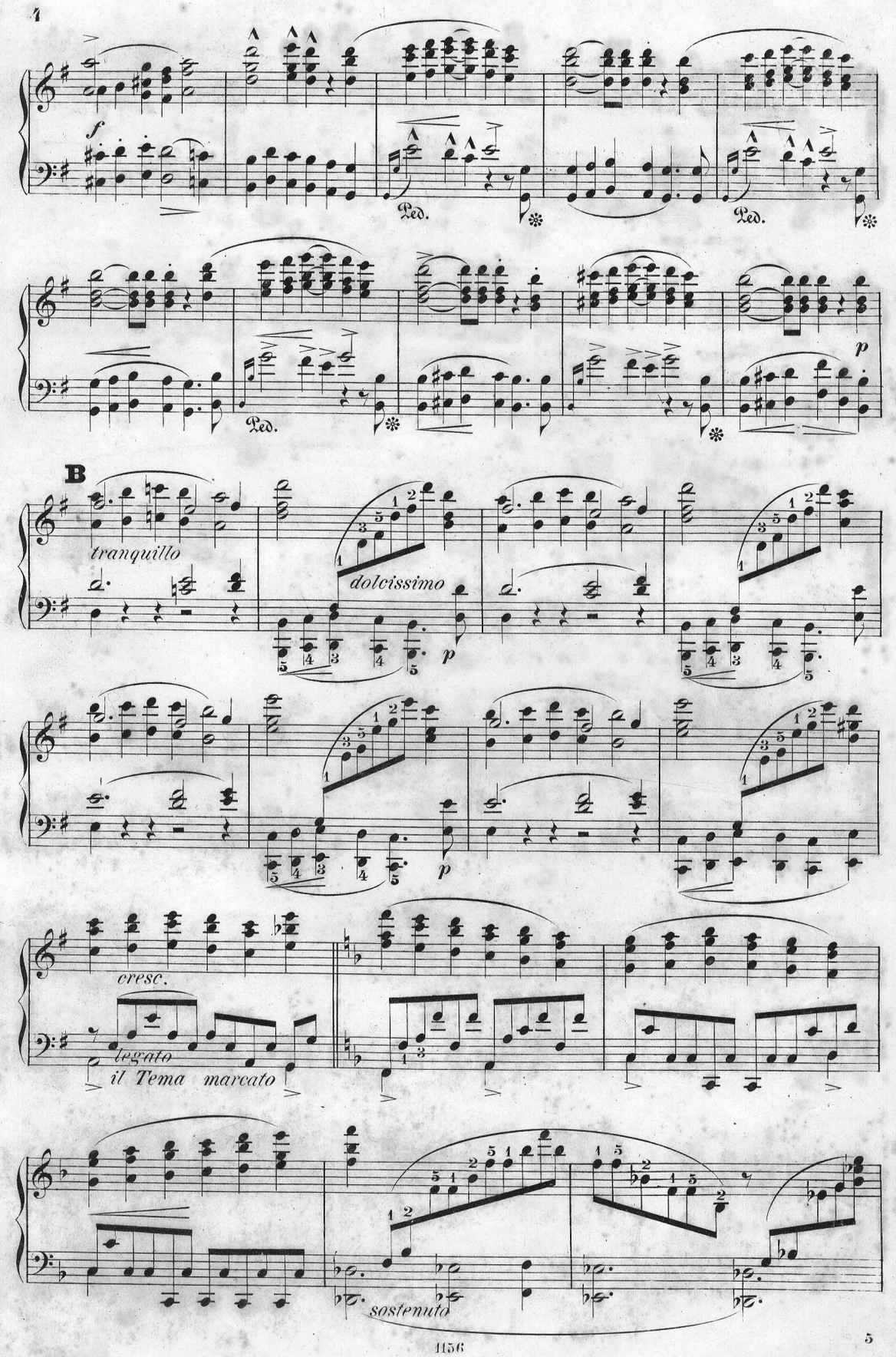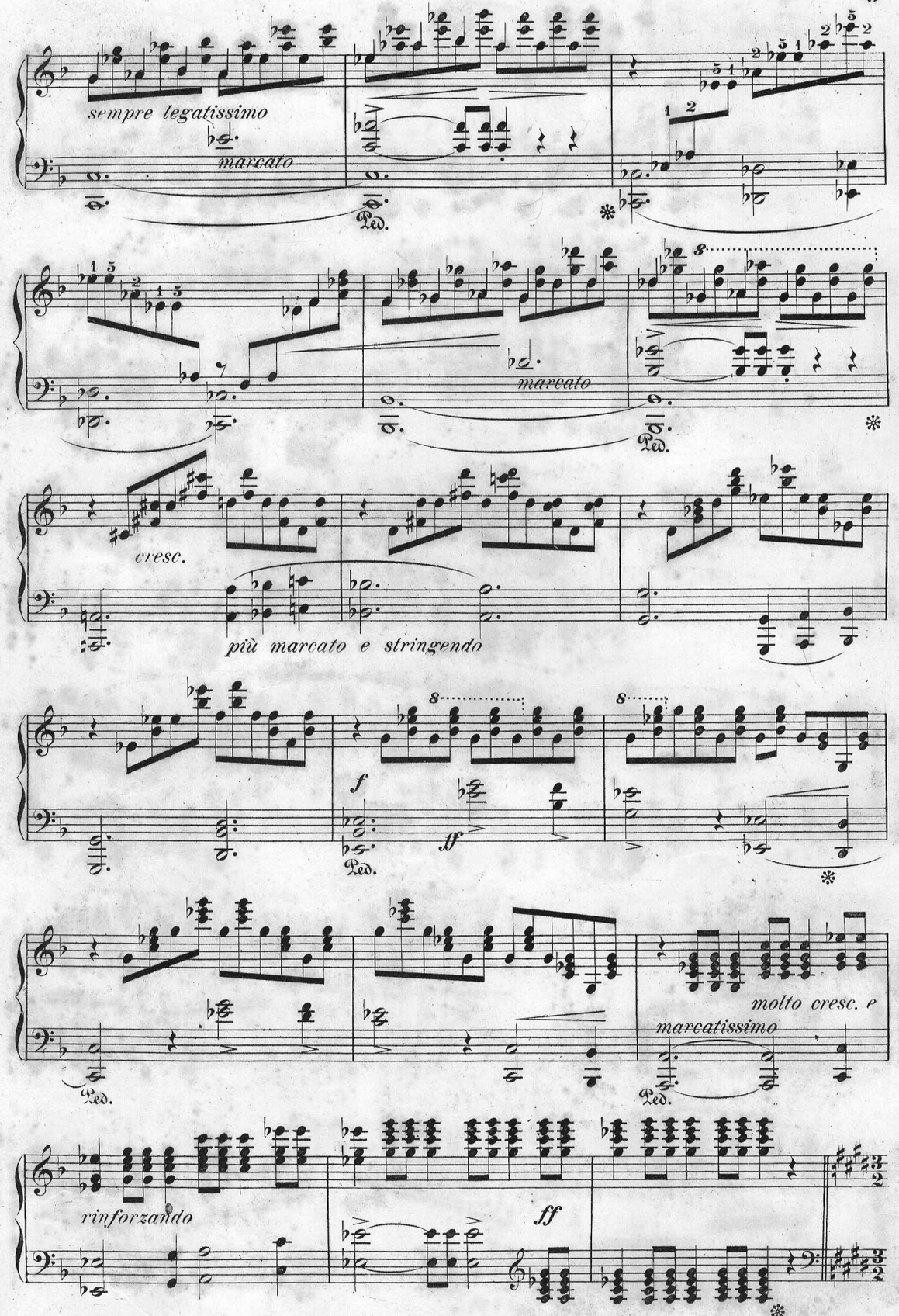


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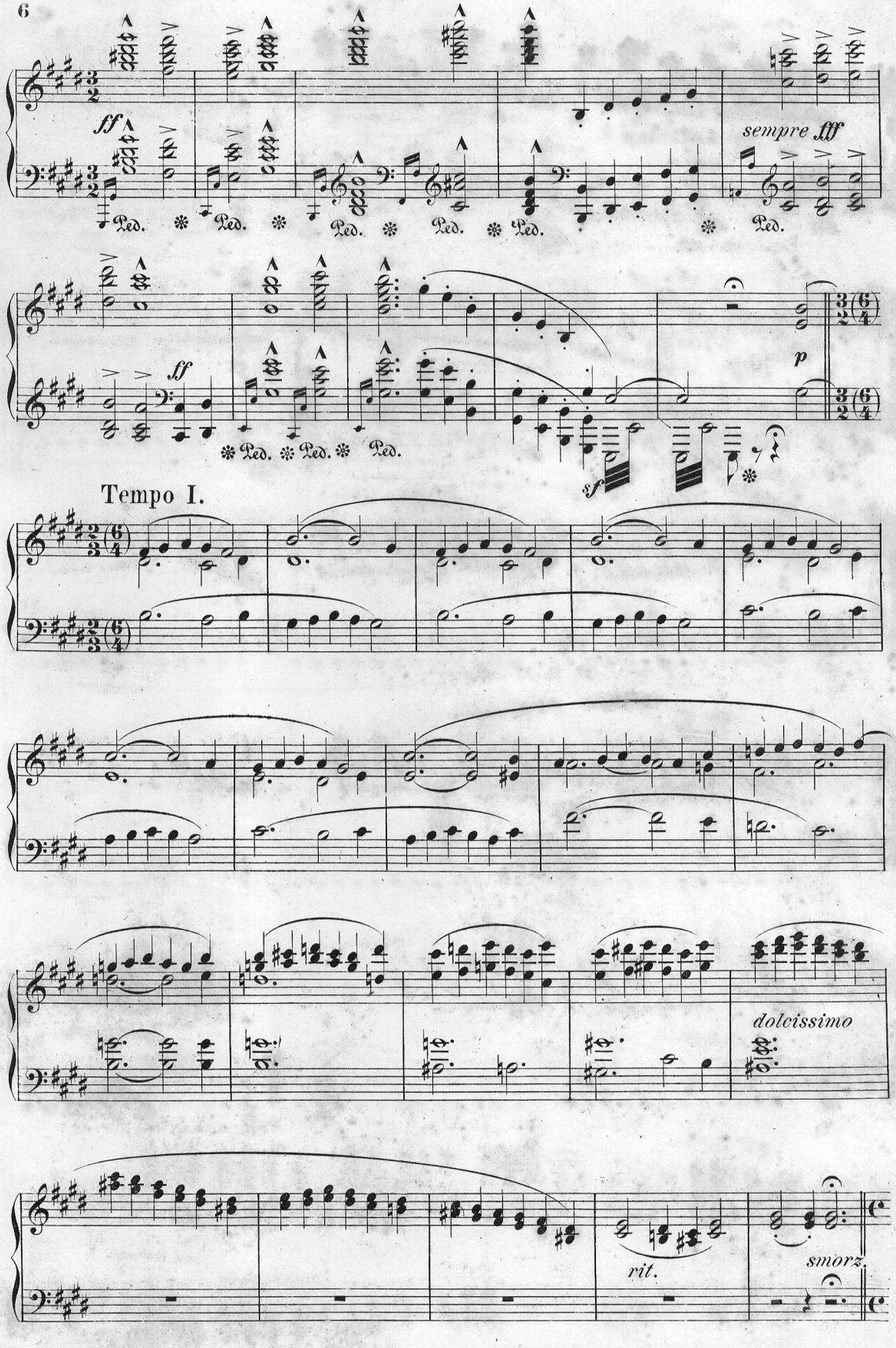
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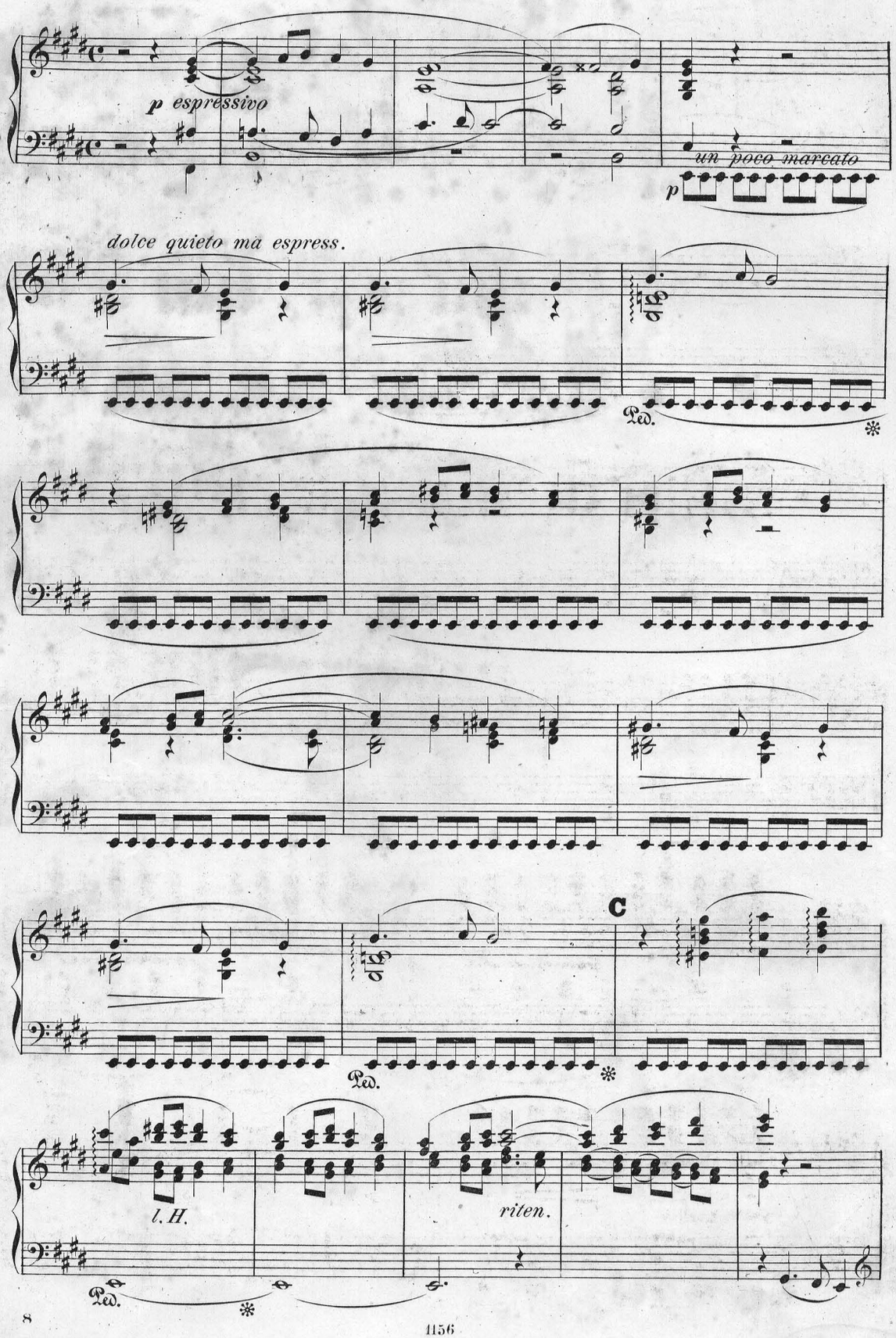
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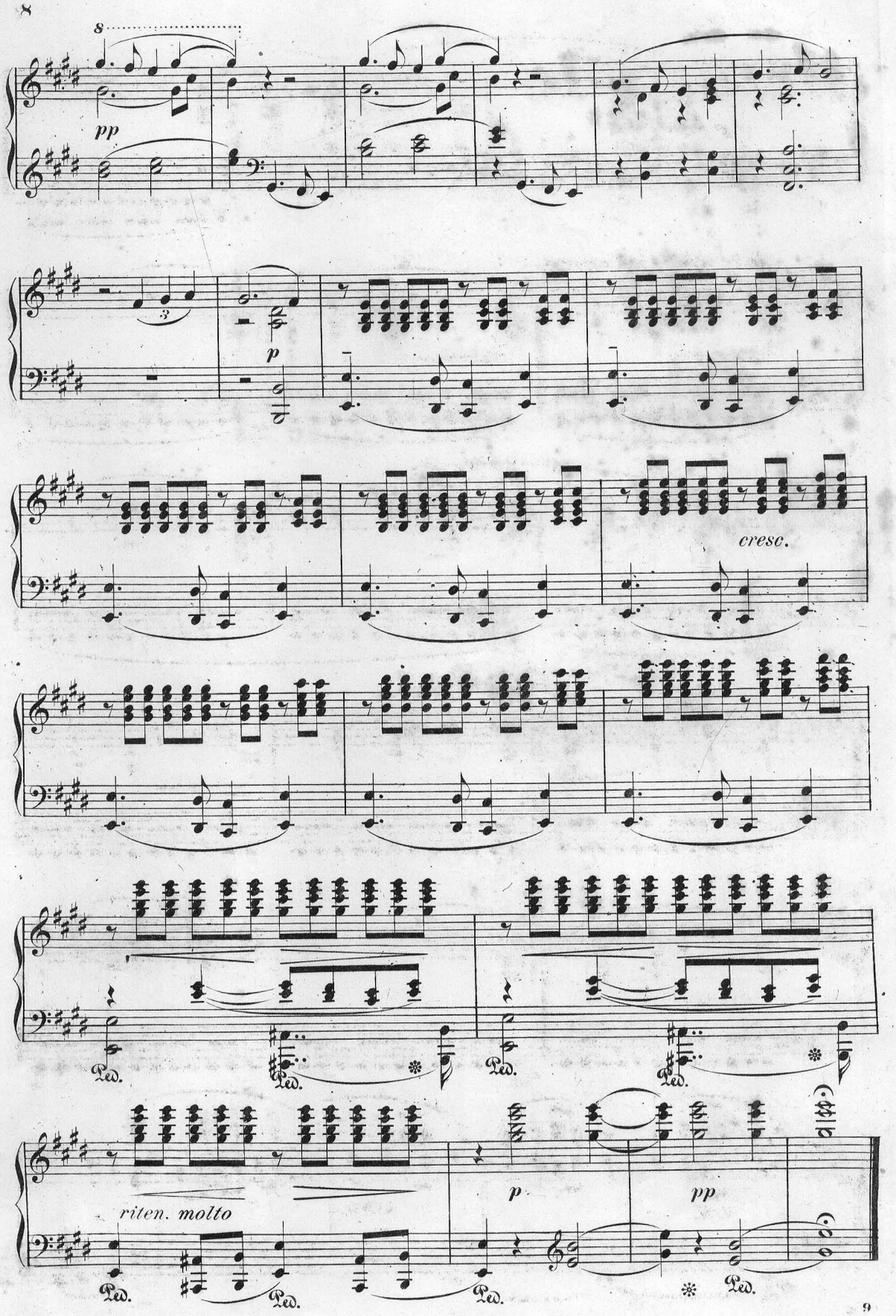

A
cresc.
più agitato e cresc.


f
Ped.
Ped.
Ped.
p
B
tranquillo
dolcissimo
p
p
cresc.
legato
il Tema marcato
sostenuto


sempre legatissimo
marcato
Ped.
marcato
Ped.
cresc.
più marcato e stringendo
f
ff
Ped.
molto cresc. e
marcatissimo
Ped.
rinforzando
ff


ff
Ped.
sempre fff
sf
p
Tempo I.
dolcissimo
rit.
smorz.


p espressivo
un poco marcato
p
dolce quieto ma espress.
Ped.
C
l. H.
riten.
Ped.


8
pp
3
p
cresc.
Ped.
riten. molto
p
pp